## Tourism and Crime: key themes

Buy this file: http://www.goodfellowpublishers.com/academic-publishing.php?promoCode=&partnerID=&content=story&storyID=208

## Tourism and Crime: key themes

Edited by David Botterill and Trevor Jones



(G) Published by Goodfellow Publishers Limited, Woodeaton, Oxford, OX3 9TJ http://www.goodfellowpublishers.com

British Library Cataloguing in Publication Data: a catalogue record for this title is available from the British Library.

Library of Congress Catalog Card Number: on file.

ISBN: 978-1-906884-14-7

Copyright © David Botterill and Trevor Jones 2010

All rights reserved. The text of this publication, or any part thereof, may not be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying, recording, storage in an information retrieval system, or otherwise, without prior permission of the publisher or under licence from the Copyright Licensing Agency Limited. Further details of such licences (for reprographic reproduction) may be obtained from the Copyright Licensing Agency Limited, of Saffron House, 6–10 Kirby Street, London EC1N 8TS.

Design and typesetting by P.K. McBride, www.macbride.org.uk

Printed by Marston Book Services, www.marston.co.uk

Cover design by Cylinder, www.cylindermedia.com

### **Contents**

1	Introduction: Tourism Studies and Criminology David Botterill and Trevor Jones	1
Part	I: Tourists as Victims	19
2	Property Crime and Tourists Rob Mawby	21
3	Violent crime and tourists Rob Mawby	37
4	Vulnerable Victims Paul Brunt	53
Part	II: Tourists as Offenders	67
5	Child Sex Tourism: Is extra-territorial legislation the answer? Heather Montgomery	69
6	Flying without Wings: drug tourism and the political economy of pleasure Michael Shiner	85
7	Blagging Leads and Other Hustles: British street workers in Tenerife's timeshare industry Esther Bott	107
Part	III: Responses to Tourist-related Crime	127
8	Cross-border Cooperation in Criminal Investigations Toine Spapens	129
9	The Preventive Turn in Crime Control and its Relationship with Tourism Gordon Hughes	149
10	Governing Security in Tourist Spaces Trevor Jones	167
11	Tourism, Image and Fear of Crime Martin Selby, Helen Selby and David Botterill	187
12	Dark Tourism and Sites of Crime John Lennon	215
13	Conclusions: Mapping a Research Agenda David Botterill and Trevor Jones	229
	Index	237

#### vi Tourism and Crime

#### **Contributing authors**

- Esther Bott is a lecturer in the School of Sociology and Social Policy, Nottingham University
- David Botterill is Professor Emeritus of Tourism Studies in the Welsh Centre for Tourism Research, University of Wales Institute Cardiff and Visiting Research Fellow at the Centre for Tourism Research, University of Westminster.
- **Paul Brunt** is a professor of Tourism and Head of School of Tourism and Hospitality and Associate Dean in the Plymouth Business School, University of Plymouth.
- Gordon Hughes is a professor and director of the Centre for Crime, Law and Justice in the School of Social Sciences at Cardiff University.
- **Trevor Jones** is Reader in the Centre for Crime, Law and Justice in the School of Social Sciences at Cardiff University.
- John Lennon holds the Moffat Chair in Travel and Tourism Business Development at Glasgow Caledonian University.
- Rob Mawby is Visiting Professor of Criminology and Criminal Justice in the Centre for the Study of Crime, Violence and Disorder, University of Gloucestershire.
- Heather Montgomery is a senior lecturer in the Centre for Childhood, Learning and Development at the Open University.
- Helen Selby is Research and Analysis Manager at Merseyside Police.
- Martin Selby is a senior lecturer in the Faculty of Education, Community and Leisure at Liverpool John Moores University.
- Mike Shiner is a senior lecturer in Criminology at the London School of Economics.
- Toine Spapens is a researcher in the Police and Gambling Research Group of Tilburg University Law School.

### About the editors

David Botterill is a freelance academic, Research Fellow in the Centre for Tourism at the University of Westminster and Professor Emeritus in the Welsh Centre for Tourism Research, University of Wales Institute Cardiff. He has worked with a number of external and industry partners including the Higher Education Academy Network for Hospitality, Leisure, Sport and Tourism, Tourism Concern, the Wales Tourist Board and the Tourism Training Forum for Wales and held research leadership positions at UWIC for 15 years, most recently in the Cardiff School of Management. David is a reviewer for several publishing houses and external assessor of research quality for universities and research bodies.

Trevor Jones is Reader in the Centre for Crime, Law and Justice at the School of Social Sciences, University of Cardiff and Visiting Fellow at the Vrije University Amsterdam. He has published widely in the fields of policing, community safety and criminal justice policy-making. He has undertaken research and published widely on the subjects of policing, security and crime prevention. In recent years he co-edited a cross national comparison of developments in plural policing forms (*Plural Policing: A Comparative Perspective*, with Tim Newburn, Routledge 2006), and recently published a major comparative study of policy transfer in crime control (*Policy Transfer and Criminal Justice*, with Tim Newburn, Open University Press 2007). He is on the editorial board of the international journals *Policing and Society* and is a managing editor of the house journal of the British Society of Criminology, *Criminology and Criminal Justice*.

Buy this file: http://www.goodfellowpublishers.com/academic-publishing.php?promoCode=&partnerID=&content=story&storyID=208

#### **Chapter extract**

# To buy the full file, and for copyright information, click here

http://www.goodfellowpublishers.com/academic-publishing.php?promoCode=&partnerID=&content=story&st

oryID=208



All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recorded or otherwise, without the written permission of Goodfellow Publishers Ltd

All requests should by sent in the first instance to

rights@goodfellowpublishers.com

www.goodfellowpublishers.com